JOSHUA HALE FIALKOV

THEATER EDUCATOR · TEACHING ARTIST · EMMY-NOMINATED WRITER-PRODUCER

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PROFILE

Middle school theater teacher and Emmy-nominated writer-producer who built a public school theater program from the ground up. Leads hands-on, student-centered work in acting, playwriting, directing, and technical theater, grounded in Theatre of the Oppressed, Spolin improvisation, and project-based learning, and shaped by decades of professional practice in television, animation, video games, comics, and theater.

TEACHING EXPERIENCE

Theater Teacher

Young Oak Kim Academy, LAUSD · Los Angeles, CA

- Built a new theater program from the ground up at a Title I middle school, growing it to four classes (Intro to Theater, Advanced Theater, a mixed class where returning students mentor new ones, and a technical theater track) serving 100–200 students each year.
- Created and produced five original productions, including *The Ember Thief* (2026), an original comedic adaptation of the Prometheus myth with a student cast of 15 and crew of 10.
- Wrote *Lighting the Stacks*, a historical drama for the Los Angeles Public Library's Central 100 celebration at the Mark Taper Auditorium (December 2026), performed with students from four area high schools, with a living history museum hosted by YOKA students.
- Wrote theater curriculum adopted district-wide by LAUSD; leads professional development for fellow LAUSD teachers.
- Recipient of a Tony Bennett Exploring the Arts grant to build a middle school Career Technical Education pathway in partnership with three local high schools.
- Teaches standards-based acting, directing, playwriting, and technical theater, using Theatre of the Oppressed and community-engaged practice to connect performance to students' lives.
- Leads one of the school's few mixed-gender classrooms, designed so first-time performers and backstage specialists alike have a way in.
- Leads afterschool arts enrichment and helped establish an annual arts festival, raising the arts program's visibility across LAUSD's West Region.

PROFESSIONAL CREATIVE EXPERIENCE

Writer, Producer, and Director

Television, Animation, Video Games, Comics, Theater, and Film

- Earned over a dozen Eisner, Harvey, and Emmy nominations; multiple-time New York Times bestselling author.
- Produced over a thousand hours of television.
- Selected credits: *Avatar: The Last Airbender* (Netflix), *Chicago Med*, *Gears of War*, *Spider-Man*, *Batman*, *Avengers*, *Justice League*, and original works.
- Has written for Marvel, DC Comics, and Penguin Random House.
- Brings professional writers' room, rehearsal, and production practice into the classroom and rehearsal hall.

AT A GLANCE

4
theater classes built from scratch

5
original student productions

4
high schools partnered on a library performance event

1,000+
hours of television produced

EDUCATION

M.S. Ed., Educational Technology
California State University, East Bay · Expected 2027

Single Subject Credential Program, Theatre
California State University, East Bay · 2026

TEACH Certificate Program
California State University, Dominguez Hills · 2026

B.F.A., Writing, Directing, and Acting for Theater; Minor in Audio
Emerson College · 2000

Additional Coursework
Berklee College of Music · 1997–2000

CORE SKILLS

Workshop design & facilitation
Acting & improvisation
Playwriting & devising
Directing & production
Technical theater instruction
Theater program development
Standards-based curriculum design
Universal Design for Learning
Festival & event coordination
Educational technology integration